



**THE BLACK LIST** was compiled from the suggestions of over 290 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2010 and will not be released in theaters during this calendar year.

This year, scripts had to receive at least five mentions to be included on **THE BLACK LIST**.

All reasonable effort has been made to confirm the information contained herein. **THE BLACK LIST** apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2010 affiliations.

It has been said many times, but it's worth repeating:

**THE BLACK LIST** is *not* a "best of" list. It is, at best, a "most liked" list.

Enjoy.

All black everything.

# 49

## **COLLEGE REPUBLICANS by Wes Jones**

"Based on true events. Aspiring politician Karl Rove runs a dirty campaign for national College Republican Chairman under the guidance of Lee Atwater, his campaign manager."

AGENT Creative Artists Agency - Gregory McKnight, Jay Baker  
MANAGER Circle of Confusion - Ken Freimann, Greg Shephard

Anonymous Content producing.

# 47

## **JACKIE by Noah Oppenheim**

"Jackie Kennedy fights to define her husband's legacy in the seven days immediately following his assassination."

AGENT Creative Artists Agency - Rowena Arguelles, Billy Hawkins  
MANAGER Management 360 - Guymon Casady, Darin Friedman

Fox Searchlight. Protozoa Pictures producing.

# 45

## **ALL YOU NEED IS KILL by Dante Harper**

"A new recruit in a war against aliens finds himself caught in a time loop where he wakes up one day in the past after having been killed on the battlefield."

AGENT Creative Artists Agency - Todd Feldman, Jay Baker  
MANAGER Management 360 - Guymon Casady, Darin Friedman

Warner Brothers. 3 Arts Entertainment, VIZ Productions producing.

# 43

## **SAFE HOUSE by David Guggenheim**

"A young man at a CIA-run safe house in Rio De Janeiro must help a rogue ex-agent escape assassins who want intelligence that he won't sell them."

AGENT Agency for the Performing Arts - David Boxerbaum  
MANAGER Madhouse Entertainment - Adam Kolbrenner

Universal. Stuber Pictures, Madhouse Entertainment producing.

# 39

**STOKER by Wentworth Miller**

"After the death of her father, a teenager must deal with a mysterious uncle who returns to spend time with the family."

AGENT International Creative Management - Joanne Wiles, Adam Weinstein

Fox Searchlight. Scott Free Productions producing.

# 32

**999 by Matt Cook**

"A gang of crooked cops plan a major heist that will require them to shoot a fellow officer in order to get away with it."

AGENT William Morris Endeavor - Cliff Roberts, Danny Gabai

MANAGER Anonymous Content - Bard Dorros, Keith Redmon

Anonymous Content producing.

# 31

**MARGIN CALL by JC Chandor**

"Based on true events, the final twenty-four hours of major global financial services firm."

AGENT William Morris Endeavor - Rob Carlson, Simon Faber

Before the Door Pictures, Washington Square Arts & Films, Benaroya Pictures, and Taggart Productions producing.

# 30

**AMERICAN BULLSHIT by Eric Warren Singer**

"The true story of Abscam, the FBI's 1980 undercover sting operation of Congress to root out corruption which was the brainchild of the world's greatest con man."

AGENT Creative Artists Agency - Robert Bookman, Billy Hawkins, Stuart Manashil

Sony. Atlas Entertainment producing.

# 28

## **ARGO by Chris Terrio**

"The true story of how the CIA, with help from Hollywood, used a fake movie project to smuggle hostages out of Tehran during the 1979 hostage crisis."

AGENT Creative Artists Agency - Rowena Arguelles  
MANAGER Anonymous Content - Michael Sugar, Bard Dorros

Warner Brothers. Smoke House producing.

# 24

## **THE LAST SON OF ISAAC LEMAY by Greg Johnson**

"An aging outlaw convinced that there is evil in his genes goes on a journey to kill off his offspring. In the process, he discovers that his last remaining son is a terrifying manifestation of his worst fears."

AGENT RWSG - Sylvie Rabineau

Blind Wink Productions producing.

# 21

## **FAMILY GETAWAY by Jeremiah Friedman & Nick Palmer**

"A man whose family doesn't know he's an assassin must protect them during a cross-country car chase when rival killers show up."

AGENT United Talent Agency - David Kramer, Jason Burns, Geoff Morley,  
Rebecca Ewing  
MANAGER Mosaic - Emily Rose, Dawn Saltzman

Warner Brothers. Mosaic producing.

# 18

## **DIE IN A GUNFIGHT by Andrew Barrer & Gabriel Ferrari**

"A young New Yorker falls in love with the daughter of his father's nemesis, setting in motion a Romeo and Juliet-like forbidden romance."

AGENT William Morris Endeavor - Danny Greenberg, David Karp, Mike Esola  
MANAGER profilic - Stuart Wrede

Media Rights Capital. Mark Gordon Company, Ninjas Runnin' Wild producing.

# 17

## **BETTER LIVING THROUGH CHEMISTRY by David Posamentier & Geoff Moore**

"A straight-laced pharmacist's uneventful life spirals out of control when he starts an affair with a trophy wife customer who takes him on a joyride involving sex, drugs and possibly murder."

AGENT International Creative Management - Adam Weinstein  
MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

Occupant Films producing.

## **GRAY MAN by Adam Cozad**

"American operative Court Gentry, also known as the Gray Man, races against time and teams of government assassins in an effort to save his family."

AGENT International Creative Management - Aaron Hart, Doug Maclaren  
MANAGER Gotham Group - Jeremy Bell

New Regency. Shine Pictures producing.

## **IMAGINE by Dan Fogelman**

"A musician in his sixties tries to live his life differently after reading an old letter written to him by John Lennon and Yoko Ono. Of greatest importance to him: tracking down and reconnecting with his biological son, whom he has never met."

AGENT William Morris Endeavor - Danny Greenberg  
MANAGER Industry Entertainment - Eryn Brown

Warner Brothers. Di Novi Pictures, Carousel Productions, Jessie Nelson producing.

# 16

## **CHRONICLE by Max Landis**

"Three Portland teens become exposed to a mysterious substance in the woods, and, as a result, begin to develop incredible powers. They work together to hone their skills for fun until personal and family problems begin to turn them against one another."

AGENT William Morris Endeavor - David Karp, Simon Faber, Danny Gabai  
MANAGER Circle of Confusion - David Alpert, Britton Rizzio

Fox. Davis Entertainment producing.

**GOLD by Patrick Massett & John Zinman**

"The true story of the biggest securities exchange fraud in United States history."

AGENT Creative Artists Agency - Matt Rosen  
MANAGER Industry Entertainment - Michael Botti, Andrew Deane

Paul Haggis producing.

**SNOW WHITE AND THE HUNTSMAN by Evan Daugherty**

"A re-imagining of the story of Snow White in which the huntsman sent to kill her becomes her mentor."

AGENT United Talent Agency - Tobin Babst  
MANAGER FilmEngine - Jake Wagner

Universal. Roth Films producing.

# 15

**ARE WE OFFICIALLY DATING? by Tom Gormican**

"A dating movie told from the male perspective about the lengths men will go through to avoid being officially in a relationship."

AGENT William Morris Endeavor - Simon Faber, Elia Infascelli-Smith  
MANAGER Underground Films & Management - Oly Obst

Scott Aversano, Andrew O'Connor producing.

**FREE COUNTRY by Josh Parkinson**

"The owner of a tourist mining cave kills a rich boy who finds a huge ruby. Chaos ensues when he teams up with his two dysfunctional brothers to hide the body and fence the stone with the victim's hot-headed twin on the hunt for his brother."

AGENT Creative Artists Agency - Dan Rabinow, Matt Rosen  
MANAGER Gotham Group - Lindsay Williams

Mandate Pictures, Rough House Pictures producing.

**GANGSTER SQUAD by Will Beall**

"Amidst the corruption and chaos of 1940s Los Angeles, the LAPD's Gangster Squad works to keep the East Coast Mafia out of the city."

AGENT Creative Artists Agency - Jay Baker, Shari Smiley  
MANAGER Management 360 - Darin Friedman

Warner Brothers. Lin Pictures, Langley Park Pictures producing.

**YOUR BRIDESMAID IS A BITCH by Brian Duffeld**

"After agreeing to groomsman duties at his sister's wedding, Noah Palmer realizes he may have made the mistake of his life after finding out that the woman who broke his heart is also part of the bridal party."

AGENT HML - Bob Hohman, Bayard Maybank, Devra Lieb  
MANAGER Circle of Confusion - Noah Rosen, Zach Cox

Skydance Productions producing.

# 14

**ABRAHAM LINCOLN: VAMPIRE HUNTER by Seth Grahame-Smith**

"When the mother of future United States President Abraham Lincoln is murdered by a vampire, he begins a lifelong vendetta to rid the world of the heinous creatures."

AGENT William Morris Endeavor - Cliff Roberts, Jeff Gorin

Fox. Tim Burton Productions, Bazelevs Productions producing.

# 13

**HUNGER GAMES by Billy Ray**

"Based on the book by Suzanne Collins. In an America of the future, young boys and girls are forced to participate in a televised battle to the death."

AGENT Creative Artists Agency - Todd Feldman, Brian Kend  
MANAGER Management 360 - Guymon Casady

Lionsgate. Color Force producing

# 12

**WELCOME TO PEOPLE by Alex Kurtzman, Bob Orci, Jody Lambert**

"A young man whose father has recently passed away is tasked with bringing \$150,000 to an alcoholic sister he never knew about and her twelve-year-old son."

AGENT Creative Artists Agency - Risa Gertner, Todd Feldman (Kurtzman, Orci)  
William Morris Endeavor - Cliff Roberts, David Karp (Lambert)  
MANAGER Mosaic - Paul Nelson, Dawn Saltzman (Lambert)

Dreamworks. Kurtzman/Orci producing.

**WHAT HAPPENED TO MONDAY? by Max Botkin**

"In a world where families are allowed only one child due to overpopulation, a resourceful set of identical septuplets must avoid governmental execution and dangerous infighting while investigating the disappearance of one of their own."

AGENT Creative Artists Agency - Stuart Manashil, Matt Rosen  
MANAGER EML Entertainment - Eva Lontscharitsch

Vendome Pictures. Raffaella Productions producing.

# 11

**THE BUTLER by Danny Strong**

"The story of African-American White House butler Eugene Allen, who served eight United States presidents from 1952 to 1986."

AGENT Creative Artists Agency - Risa Gertner, Maha Dakhil  
MANAGER Gotham Group - Lindsay Williams

Sony. Laura Ziskin Productions producing.

**THE ESCORT by Justin Adler**

"A 'flight escort' responsible for overseeing the safe transport of a spoiled, wise-ass child must find alternate means of getting the kid home to Boston after their plane is grounded."

AGENT United Talent Agency - Julien Thuan  
MANAGER Kapital Entertainment - Aaron Kaplan

Dreamworks. Tom McNulty producing.

**FUN SIZE by Max Werner**

"A high school senior is forced to take her weirdo brother trick-or-treating but loses track of him along the way. With the help of a few classmates, she tries to find him before her mother gets home. Meanwhile, the depraved little brother is having the time of his life."

AGENT William Morris Endeavor - Danny Greenberg, David Karp  
MANAGER Anonymous Content - Bard Dorros

Paramount. Anonymous Content, Fake Empire producing.

# 10

## **ARSONIST'S LOVE STORY by Katie Lovejoy**

"A young arsonist falls for a woman in the art world that he desperately wants to be a part of."

AGENT Creative Artists Agency - John Campisi, Craig Brody

## **LOOPER by Rian Johnson**

"In the present day, a group of hitmen are sent their victims from the future."

AGENT Featured Artists Agency - Brian Dreyfuss

Endgame Entertainment. Gordonstreet Pictures producing.

## **MURDOCH by Jesse Armstrong**

"As his family gathers for his birthday party, Rupert Murdoch tries to convince his elder children to alter the family trust so that his two youngest children by his newest wife will have voting rights in the company."

AGENT Creative Artists Agency - Gregory McKnight

## **ONE DAY by David Nicholls**

"Dexter and Emma meet for the first time on college graduation day in 1988 and proceed to reunite one day a year for the next 20 years."

AGENT Creative Artists Agency - Robert Bookman, JP Evans

Focus Features, Film4. Color Force, Random House Films producing.

## **PERFECT MATCH by Morgan Schechter & Eric Pearson**

"Twenty-eight year old male and female roommates who are longtime best friends and unlucky in love decide to try an internet dating service which promises to introduce them to their 'perfect match.' In the process, they discover that they're each other's perfect match."

AGENT United Talent Agency - Rebecca Ewing (Schechter)  
International Creative Management - Doug Maclaren (Pearson)

MANAGER Circle of Confusion - Ken Freimann, Britton Rizzio (Schechter)

Michael De Luca Productions producing.



**THE IMPOSSIBLE by Sergio Sanchez**

"After a major tsunami hits a beach resort in Yokohama, Japan, a Spanish family on vacation with young children gets separated and must find each other amidst the wreckage."

AGENT United Talent Agency - David Flynn, Rich Klubeck

Summit Entertainment. Apaches Entertainment producing.

**MURDER OF A CAT by Christian Magalhars & Robert Snow**

"A darkly comic noir about a guy trying to unravel the mystery around the murder of his pet cat."

AGENT The Gersh Agency - Carolyn Sivitz  
MANAGER Madhouse Entertainment - Adam Kolbrenner, Chris Cook

**OZ: THE GREAT AND POWERFUL by Mitchell Kapner**

"Based on the books of L. Frank Baum. The story of how a con artist from Kansas became the Wizard behind the curtain."

AGENT HML - Bob Hohman, Bayard Maybank, Debra Lieb  
MANAGER Fineman Entertainment - Ross Fineman

Disney. Roth Films producing.

**ROAD TO NARDO by Mike Gagerman & Andrew Waller**

"Two guys drive to Mexico to rescue their best friend who is broke and without an ID."

AGENT Agency for the Performing Arts - Debbie Deuble, Sheryl Petersen  
MANAGER Circle of Confusion - Britton Rizzio

Sony. Original Film, American Work Inc. producing.

**7**

**ABDUCTION by Shawn Christensen**

"When a teenager who has always felt distanced from his parents discovers that he was, in fact, kidnapped as a child, he is thrust into a vast conspiracy and must go on the run in order to survive."

AGENT Verve - Bryan Besser  
MANAGER Caliber Media - Dallas Sonnier

Lionsgate. Vertigo Entertainment, the Gotham Group, Tailor Made Entertainment producing.

**CAN YOU KEEP A SECRET? by Megan Martin**

"After a woman spills her secrets to a stranger during a turbulent plane ride, she shows up at work to discover that he is the recently returned CEO of her company."

AGENT William Morris Endeavor - Simon Faber, Craig Kestel  
MANAGER Principato/Young Management - Susan Solomon

Seed Productions, Laurence Mark Productions producing.

**CINEMA VERITE by David Seltzer**

"Based on the PBS series 'An American Family,' cameras follow a family as they go about their daily life."

AGENT International Creative Management - Nicole Clemens

HBO Films. Pariah producing.

**THE CLAIM by Damien Chazelle**

"A father with a criminal past must save his kidnapped daughter, even as he fights the claim of another couple who insist the girl is theirs."

AGENT The Gersh Agency - Sandra Lucchesi, Frank Wuliger  
MANAGER Exile Entertainment - Gary Ungar

Route One Films producing.

**CRAZY, STUPID, LOVE. by Dan Fogelman**

"Straight-laced, fortysomething Cal Weaver is living the dream - good job, nice house, great kids, and marriage to his high school sweetheart - but when Cal learns that his wife, Emily, has cheated on him and wants a divorce, his 'perfect' life quickly unravels."

AGENT William Morris Endeavor - Danny Greenberg  
MANAGER Industry Entertainment - Eryn Brown

Warner Brothers. Di Novi Pictures, Carousel Productions producing.

**GET A JOB by Kyle Pennekamp & Scott Turpel**

"A comedy about a father and son struggling to find a job in the current job market."

AGENT Creative Artists Agency - Gregory McKnight, JP Evans

CBS Films. Double Feature Films producing.

**THE GIRL WITH SOMETHING EXTRA by Terrence Michael**

"A young man who has been raised his entire life to believe that he is a girl comes of age as he enters high school and learns his true gender."

AGENT Original Artists - Chris Sablan  
MANAGER Media Talent Group - Chris Davey

**HOW IT ENDS by Brooks McLaren**

"When an apocalypse strikes, a man halfway across the country from his pregnant wife goes on a dangerous and desperate journey to get back to her."

AGENT International Creative Management - Adam Weinstein, Emil Gladstone,  
Aaron Hart

The Schiff Company producing.

**HYDE by Cole Haddon**

"An allegedly rehabilitated Dr. Jekyll is pulled out of prison to help hunt a new monster who seems to be using an improved version of the Hyde serum."

AGENT International Creative Management - Lars Theriot, Ava Jamshidi  
MANAGER Anonymous Content - Alex Goldstone

Dark Horse Entertainment, Mark Gordon Productions, Skydance Productions producing.

**KEEP COMING BACK by Michael Gilio**

"When an adrenaline-junkie interventionist attempts to save a troubled woman, he nearly loses everything in the process."

AGENT United Talent Agency - Julien Thuan  
MANAGER Industry Entertainment - Eryn Brown

Fox Searchlight. Ad Hominem Enterprises producing.

**THE LAST WITCH HUNTER by Cory Goodman**

"With the population of witches and warlocks on the brink of a major explosion, one witch hunter must stop them before it's too late."

AGENT William Morris Endeavor - Mike Esola  
MANAGER Aperture - Adam Goldworm

Summit Entertainment. Aperture producing.

**RICKY STANICKY by Jeff Bushell**

"For years, three lifelong friends have used an invented character named Ricky Stanicky to get out of sticky situations. When their wives demand a meeting with Ricky, the friends hire an actor to portray him."

AGENT William Morris Endeavor - Mike Esola

MANAGER Smart Entertainment - John Jacobs

Summit Entertainment. Michael De Luca Productions, Smart Entertainment producing.

**EASY MONEY by Noah Oppenheim**

"Based on the film Snabba Cash, a business school student with substantial ambition works in strategy for a New York City criminal enterprise."

AGENT Creative Artists Agency - Rowena Arguelles, Billy Hawkins

MANAGER Management 360 - Guymon Casady, Darin Friedman

Warner Brothers. Atlas Entertainment, Ninjas Runnin' Wild Productions producing.

**ZOMBIE BABY by Andy Jones**

"After the zombie apocalypse, a young couple unsure about whether to start a family has the decision made for them when they take in an orphaned zombie baby they don't have the heart to kill."

MANAGER Alan Gasmer & Friends - Alan Gasmer, Daniel Vang

Unnamed Yorn Company, Alan Gasmer & Friends producing.

**6**

**ATM by Chris Sparling**

"Three co-workers end up in a desperate fight for survival when they stop to use an ATM."

AGENT United Talent Agency - Charlie Ferraro, Doug Johnson

MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

Gold Circle Films, The Safran Company producing.

**BOY SCOUTS VS. ZOMBIES by Carrie Evans & Emi Mochizuki**

"A troop of Boy Scouts on their weekend camping trip must protect an island town from a zombie outbreak and save the local girl scout troop."

AGENT HML - Bob Hohman, Bayard Maybank, Devra Lieb

MANAGER Brucks Entertainment - Bryan Brucks

Paramount. Broken Road Productions, Oops Doughnuts Productions, Brucks Entertainment producing.

**THE EVER AFTER MURDERS by Ian Fried**

"In a dark metropolis populated with characters from classical folklore, detectives Tom Thumb and Rachel Riding investigate a murder that brings them into contact with the city's most dangerous inhabitants."

AGENT William Morris Endeavor - Mike Esola  
MANAGER prolific - Will Rowbotham

**HOVERCAR 3D by Blaise Hemingway**

"Set in the future, an ex-con street racer has to transport a whistleblower across country in a high speed hovercar with an army of authorities trying to stop them."

AGENT International Creative Management - Harley Copen, Ava Jamshidi  
Disney. Beacon Pictures, Millar/Gough Ink producing.

**LOLA VERSUS by Daryl Wein & Zoe Lister-Jones**

"A twenty-nine year old woman has to reevaluate her life after her long time boyfriend calls off their wedding at the last minute."

AGENT The Gersh Agency - Carolyn Sivitz  
MANAGER Management 360 - Daniel Rappaport

Fox Searchlight. Groundswell Productions producing.

**PROM by Katie Wech**

"High school students prepare for their prom."

AGENT International Creative Management - Nicole Clemens, Todd Hoffman  
Ava Jamshidi

Disney. Idealogy, Inc. producing.

**REPLAY by Jason Smilovic**

"Based on the Ken Grimwood novel. A man dies, wakes up in his 18-year old body, and gets to relive his life over and over. With his original memory intact, he takes the opportunity to travel down roads he passed up the first time around."

AGENT Creative Artists Agency - Risa Gertner, Jay Baker  
MANAGER Madhouse Entertainment - Adam Kolbrenner

Warner Brothers. Goldsmith-Thomas Productions producing.

**SIDNEY GRIMES by Brian Helgeland**

"A man just out of prison seeks revenge on his former partner who got him locked up."

MANAGER Brillstein Entertainment Partners - Missy Malkin

Todd Black, Billy Gerber producing.

# 5

**ALIVE ALONE by Khurram Longi**

"A London-based suicide bomber is having a crisis of conscience as he and his cell are planning an attack in the city. His female next door neighbor, a drug addict and prostitute, has men who want to kill her after witnessing the murder of her john. These two find solace in each other as they try to survive their respective situations."

AGENT Creative Artists Agency - Robert Bookman, Martin Spencer

Sarah Radclyffe producing.

**F\*CKING JANE AUSTEN by Blake Bruns**

"Two friends angry at Jane Austen for creating unrealistic romantic expectations among women today get sent back in time to the nineteenth century. The only way for them to return home is for one of them to get Jane Austen to fall in love and sleep with him."

MANAGER Brucks Entertainment - Bryan Brucks

Brucks Entertainment producing.

**THE FLIGHT OF THE NEZ PERCE by E. Nicholas Mariani**

"The true story of Chief Joseph and his resistance to his tribe's relocation to a military settlement in Idaho during the 1800s."

AGENT United Talent Agency - Charlie Ferraro, Jenny Maryasis

MANAGER Circle of Confusion - David Alpert, Britton Rizzio

**HIT AND RUN by Owen Yarde**

"A young man discovers that the undertaker who recently hired him as his driver is actually a hit man for the mafia."

AGENT William Morris Endeavor - Cliff Roberts, David Karp

**KITCHEN SINK by Oren Uziel**

"A human teenager, a vampire, and a zombie must save their town from an alien invasion."

AGENT International Creative Management - Harley Copen

MANAGER Circle of Confusion - Britton Rizzio

**NESS/CAPONE by Grant Myers**

"The true story of young Elliot Ness taking down Al Capone."

AGENT Paradigm - Mark Ross  
MANAGER Gotham Group - Jeremy Bell

**O.K.C. by Clay Wold**

"An ambitious legal aide working for the Timothy McVeigh defense team tries to get to the bottom of what really happened during the Oklahoma City bombing."

AGENT United Talent Agency - Charlie Ferraro, Barbara Dreyfus  
MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

The Safran Company producing.

**PAINT by Brit McAdams**

"A Bob Ross-esque PBS painting show host must fight for his career when his station brings in a rival painting host."

AGENT United Talent Agency - Blair Kohan, Geoff Morley  
MANAGER The Collective - Sam Maydew

Rip Cord Productions producing.

**PAPER AIRPLANE by Sid Karger**

"After sabotaging another family vacation, a travel agent who's afraid to fly battles his irrational phobias in order to win back his wife and daughter."

AGENT William Morris Endeavor - Mike Esola  
MANAGER Madhouse Entertainment - Adam Kolbrenner

**POINT A by Chris Rubeo**

"An unconventional romantic comedy between a thirty year old magazine writer and the subject of his newest piece, a witty, wise beyond her years teenage video blogger."

AGENT International Creative Management - Aaron Hart, Adam Weinstein  
MANAGER Tantillo Entertainment - John Tantillo

**SERENA by Chris Kyle**

"In 1930s North Carolina, George Pemberton, with the help of his father's money, owns and runs a logging operation in the Smoky Mountains. George meets and marries Serena, a strong-willed, scheming, ambitious woman."

AGENT International Creative Management - Robert Lazar

Nick Wechsler Productions, Exclusive Media Group producing.